

AUDITION ANNOUNCEMENT

Sandbag, STAGE LEFT (or, One Dead DOLLY)

-TWO AUDITION DATES-

5 Male 8 Female 3 Either

Monday December 8, 2025 @ 6:30 PM - 9:00 PM

Tuesday December 9, 2025 @ 6:30 PM - 9:00 PM

Ages 13 - 19 at time of audition

-THREE SHOW DATES-

Friday March 13, 2026 - 7:00 PM

Saturday March 14, 2026 @ 7:00 PM

Sunday March 15, 2026 @ 2:00 PM

MUST BE PRESENT FOR ALL THREE PERFORMANCES!

NO EXCEPTIONS! This is a straight show - not a musical.

A courtroom comedy that has it's fair share of over-the-top witnesses, an irritated Judge and barely competent lawyers and courtroom staff.

Bring your sense of comedic timing and your
Drama Queen or Drama King's A-game!

Bailiff - Goofy/clumsy/physically awkward and very likable.
Male or Female. Mid 30's

Judge Roy L Been - Doesn't like that his courtroom is turning into a circus. Loathes the course of events. Male preferred 50-ish years old.

Mr Static/Defense attorney - Dresses poorly. Not the brightest crayon in the box. Weird mannerisms. Male. Mid-40's

Ms Cling/Prosecuting Attorney - Newbie lawyer trying to make a name for herself in the D.A.'s office. Bad hair. Female/Late 20's to early 30's.

Prison Guard - Former military, rigid and by the book. M/F any age.

Arnold Meddle/Mortician/The accused - Unfazed about being on trial for murder. An odd individual. Male. Mid-50's

Salvatore Soo/Medical Examiner - Efficient and thorough, but does he have a motive for his findings? Male. Mid 40's
Gretel Van Cistern/DPAC Stage Manager - Takes things literally. A drab, boring woman. Has uni-brow. Very unfeminine. Reluctantly comes out of the closet. Female. Mid 40's
Ginger Rayle/Gold-digger. Meddle is her sugar-daddy. Petite, cute and obnoxious. Will chew gum, have big hair, tight clothes and speak with a NYC accent. Early to mid 20's.

Mrs Byron Shelley/Dowager or socialite - Comes from money. She and her husband have "separate lives". Needs to sound like a snob when speaking. Female. Mid-50's.

Edwena Bury/Assistant to Arnold Meddle - In love with Meddle. Sweet woman that couldn't hurt a fly but provides crucial evidence against Meddle. Female. 51 years old.

Penelope Pacemaker/DPAC Director - A die-hard theatre person through and through. Eccentric. Think Ms. Darbus from High School Musical. Female. Mid to late 50's.

Harriet Beecher Meddle/Arnold Meddle's Mother - Tough street-smart woman. Blunt and to the point. Probably the most "normal" person in the courtroom. Scripted to smoke prop cigarettes. Female. Mid 70's. Hair and makeup must reflect her age.

Dora Glockamorra/Aspiring Actress with DPAC - Admires older middle-aged men. Speaks with a southern (but not hillbilly!) accent. Bonus if you are able to "theatre cry". Female. 30-something years old.

Mr Byron Shelly/Actor - A pompous blowhard; everything about him is done in an over the top manner. Male. Mid 50's

Gus Swenson/Doorman for DPAC - He's so old that death itself is tired of waiting on him. Good comedic opportunity for using body language, facial expressions and line delivery. Male. Age 90+. Hair and makeup must reflect age.

The Jury - The Jury is not cast, but rather picked by the Bailiff from the audience (12 people) for each performance.

Dave Rzucidlo - Director

Pro-Staff positions available for this show.

Contact last302mustang@yahoo.com if interested