

CRAFTING CHARACTER:
An Introduction to Scene Study

INSTRUCTOR: Cree Carrico

CLASS TIMES: Tuesday, Wednesday and Thursday from 4:30-6:30pm

June 22 through July 8 \$75

DESCRIPTION OF THE COURSE:

Crafting Character is a class that I have created specifically for the young actor wishing to participate in the professional world of theatre. Based on several of my college courses, knowledge of the business and memories of what it was I was looking for/missing as a teenager, I have designed this course to help prepare them for a professional theatrical setting.

This course is taught in studio format. “studio”, in our meaning of the word, is a community of artists working toward the same goal: to realize the best that we can be. Participants in this studio will facilitate each others learning which implies tremendous responsibility to your fellow classmates.

Within the context of the class, students will be asked to prepare exercises and scenes in rehearsal time and outside of the studio meetings. It is essential that the students take this course seriously and come prepared and ready to watch, participate, listen, and learn. After each demonstration we will have a discussion as an opportunity to learn about the craft of acting and developing character.

There will be 3 stages for the course

1. Exploring tools and building vocabulary-a series of self prepared exercises leading to a planned improv.
2. Application of tools in the rehearsal process-students will be assigned scenes and partners.
3. Independent exploration of the process-self preparation.

GOALS FOR THE COURSE:

1. Developed the essential actors tools of observation, personalization, activation and moment-to-moment living.
2. Applied these tools in the development of characters from improvised, self guided work and contemporary plays.
3. Articulated a specific rehearsal process that incorporates those tools.
4. Utilized this rehearsal process in realizing performance of scenes from these plays.

CALENDAR:

Week one

Class 1-Exploring tools and building vocabulary: Lesson 1 (exercise 2.14A & 2.14 B assigned)

Class 2- Lesson 2-2.14A & B demonstration (exercise 2.14D & E assigned)

Class 3-Lesson 3-2.14 D & E demonstration and discussion of Phase 1 (scenes and partners assigned)

Week 2

Class 4-Table work-Lesson 1- First readings Demo

Class 5-Application of tools in rehearsal process: Lesson 2-Rehearsal 2 Demo

Class 6-Lesson 3-Rehearsal 3 demo

Week 3

Class 7-Lesson 4-Rehearsal 4 demo

Class 8-Independent exploration of the process: Lesson 1-Performance

Class 9-Lesson 2-Performance & Wrap up discussion